broken pieces
a library life, 1941–1978

michael gorman
contents

acknowledgments  •  xi
preface  •  xiii

Chapter 1  Et in Arcadia Ego, 1941–1945  •  1
Chapter 2  London, 1945–1947  •  11
Chapter 3  On the Move, 1948–1952  •  19
Chapter 4  Finchley Catholic Grammar School, 1952–1957  •  35
Chapter 5  Hampstead Public Library, 1957–1960  •  51
Chapter 6  Paris and Afterwards, 1960–1962  •  75
Chapter 7  Marriage and Library School, 1962–1966  •  99
Chapter 8  BNB, Children, Cataloguing, and a Crisis, 1966–1969  •  115
Chapter 9  BNB, the British Library, 1970–1974  •  139
Chapter 10  Illinois, 1974–1975  •  157
Chapter 11  Back to England, the University of Illinois, 1975–1978  •  175
Chapter 12  The Anglo-American Cataloguing Rules  •  191

epilogue  •  205
notes  •  209
index  •  223

•  ix

www.alastore.ala.org
I have been lucky all my life—lucky in being at the right place at the right time; lucky in the jobs and tasks to which I have been appointed. Lucky in love and in being born in the times in which, and into the family into which, I was born. Lucky to have been relatively unscathed by the many failures, wrongs, and hurts for which I have been responsible (I wish I could say the same for the many people involved in those failures, wrongs, and hurts). I have been lucky in reaping the rewards of the far fewer things that I have done right. So much, in retrospect, seems to be the result of happy accident and happenstance that even someone who believes in rationalism above all, as I do, must acknowledge that luck is a powerful force in my life.

In my early life, almost the only things that I really cared about, apart from a very few people, were books, films, radio, and cricket. As I grew older, I developed a keen interest in politics (British and U.S.) and in the practice of librarianship—one as an amateur, the other as part of my life’s work. I have despaired of politics for many complex reasons (not related to the venality or supposed inferiority of today’s politicians) that I will not describe in this book, and I have ceased to be active in most aspects of librarianship, for reasons that I will explain partially in the final chapter. So here I am, focused on family and a few friends and back to books, films, radio, and cricket for inspiration and solace. Time’s arrow has becomes time’s circle. This book is about a major part of that circle.

Michael Gorman
Chicago, 2008–2010
I walked up the steps of the Central Library of Hampstead Public Libraries in Arkwright Road, London NW3, on the first day of my job as a junior assistant—September 1, 1957. The effective date of my retirement from the position of Dean of Library Services at the Madden Library of the California State University, Fresno, was August 31, 2007. With brief gaps of which I will write later, the fifty years between those two events were spent as a library employee.

The former Hampstead Central Library building is a solid brick and stone structure with high-ceilinged rooms. It was designed by Arnold Taylor and opened in 1897—a durable manifestation of the seriousness of the public library movement in Britain in the late nineteenth century, a seriousness that is still evident even in its current use as the Arts Centre of the London Borough of Camden (an entity that came into existence in 1972 when it swallowed the historic boroughs of Hampstead, Holborn, and St. Pancras). The building was refurbished in 2004 by the architect Tony Fretton. In 1957, the reference library was on the left, the music library on the right, and the central lending library straight ahead. In my mind, I can see each of these tall rooms and the children’s library (added to the original building in 1909 and with a separate entrance) on the semi-basement floor below as clearly as I saw them then—the wooden floors, sunlight illuminating the ranges of books, people working, studying, and writing in the muted light of the low library lamps. I remember too my first meetings with many of the staff of the library and the cordiality and great kindness with which they greeted a socially inept 16-year-old on the first day of his first full-time
job, a position necessitated by my having been kicked out of school. I was utterly without training or qualifications and was relieved to find this did not appear to matter much to anyone.

My library life started years before—in the late 1940s in the northwestern London suburb of Golders Green in the neighboring borough of Hendon (absorbed into the London borough of Barnet at the same time that Hampstead ceased being a municipal entity and became simply a state of mind). My reading life began even earlier, sometime in 1944 in a small school in the Oxfordshire countryside. I write “sometime” because I cannot remember not being able to read or even puzzling over letters and words.

My mother, as part of the war effort, worked in a munitions factory and since, in those far-off wartime days, there were neither preschools nor kindergartens, I had to go to the only place available—the local elementary school. I suppose I learned my alphabet and words there and not at home but, whichever it was, my earliest memories involve reading and my precocious start led me to reading long books at an earlier age than is usual. (I read my first Dickens—*Barnaby Rudge*—when I was 8 and living in Golders Green in northwest London. I knew almost nothing about Dickens and less than nothing about the Gordon Riots and eighteenth-century England.)

I have always thought that my early adeptness in reading was a cause of a phenomenon of which I have never read or heard in the case of anyone else. I see words as pictures that speak their meaning visually. To me, the word *sly* has a slinky, winking quality and the word *broad* an inherent spaciousness—in short, they *look* sly and broad. In the same manner *memories, munitions, and elementary* (all words used in the preceding paragraph) look like their meaning just as much as they convey that meaning intellectually or phonically. It is a difficult thing to describe, but it has shaped my life as much if not more than many of the objective facts of, and people encountered in, that life. Poetry has always had a special effect on me as the words are loaded not only with mental and aural meaning but also a visual meaning akin to that of an Asian calligraphic and pictorial scroll. I have studied and practiced (with modest success) calligraphy for many years and am convinced that this one attempt at artistic expression is tied to the way in which I perceive words. Perhaps to compensate or as part of a neurological balance, I have an undeveloped visual sense. This is a great handicap in a world in which more and more information is conveyed visually in a reaction to globalism and the decline of literacy and the rise of aliteracy in the Western world.
FAMILIES

Much of what follows concerns my family, where it came from and how it was formed, and how it has affected my life. It seems to me that one of the central dilemmas of modern life is that, on the one hand, the family is regarded as a central component of society and that a “good” (i.e., loving) family is the model of how life should be lived. On the other hand, it is demonstrably true that the family is a major cause of psychological distress. The waiting rooms of psychiatrists are full of people who, rightly or wrongly, blame their neuroses and other psychic dislocations on their family life in early years and currently. We grow up being told that perfect families are attainable, but we all live in imperfect families and most of us suspect that our family is uniquely imperfect and that, consequently, we are doomed to failure. I have always been wary of political theories built on extending the “family” into the public sphere, from the sublimity of the Jeffersonian ideal of families extending to communities to the ridiculousness of Thatcherian economics that equates national budgets with those of “families gathered around the kitchen table,” not to mention the fatuity of using the club of “family values” to enforce conformity.

I had a good war. My father, Philip Denis Gorman, who was born on April 25, 1903, in a house in Regent’s Park Road, Primrose Hill, to Thomas and Maggie (née Kiernan) Gorman, joined the British Army as a private soldier on May 31, 1921, and was engaged in the British effort in World War II in the Middle East and North Africa. He had married my mother, Alicia Felicia Barrett, in 1940. She was born on November 18, 1918 (exactly a week after Armistice Day), in Wood Green, a north London suburb, the fourth child of Joseph and Alice (née Kitchen) Barrett. Though my father was present at my conception in the summer of 1940 and I know he was in Britain in 1941 (a small black-and-white snap of him in his khaki uniform beaming bemusedly at a baby—me—in a high old-fashioned perambulator), he was in far-off places, including North Africa (he participated in the pivotal battle of El Alamein), for all I can remember of the first five years of my life. What must have been often lonely, frightening, deprived years for him were relatively easy years for my mother and idyllic years for me.
Margaret Barrett, Philip Gorman, Alicia Gorman (née Barrett), Billy Craigen, March 2, 1940, Wood Green

My mother’s family on her wedding day. Front row (left to right): Tony, Alice, Jack. Back row: Margaret, Alicia, Mary.
They are all dead now—the people who gathered in front of a north London Catholic church on March 2, 1940, after my parent’s wedding. The black-and-white photographs show my mother, then 21 years old, in a smart pale-colored dress with padded shoulders and a knee-length skirt, standing next to my father, his hat in hand and wearing his coarse khaki army uniform, his dark wavy hair shining. He was then less than two months shy of his 37th birthday. Others present at the wedding were all my from mother’s family or connections of that family—her severe, disapproving, black-clad mother; her brother Tony, then a Jesuit seminarian; her brother Jack; her dramatic-looking, unsmiling sister Margaret; her winsome younger sister Mary in her Women’s Auxiliary Air Force (WAAF) uniform; and my father’s “best man,” 21-year-old Billy Craigen (had my father ever met him before that day?), the son of the Barretts’ solicitor marcelled and dashing in his RAF officer’s uniform. Almost all you need to know about the Barretts and Gormans can be found in these dramatis personae.

My father was the seventh of 14 children (though only 10 survived past infancy and, of those, his brothers Charles Stewart Lawrence Gorman and Desmond Thomas Gorman died in the Kaiser’s War, aged 23 and 19) and his mother, who lived well into her 90s, was alive and kicking at the age of 70. His surviving brothers and sisters (David, Kathleen, Aileen, Thomas, Terence, Norah, and Hugh) and their spouses all lived in the London area. It is hard to believe that, even in wartime, not one of his family could attend his wedding, even harder to believe that he had no male friend available to be his best man. The fact is that the Gormans were working-class London Irish tribal Catholics. My grandfather, Thomas Gorman (born in Burnley, Lancashire, of Irish and Welsh parents in 1866), was a copperplate printer and died in his 60s in the 1930s (of prostate cancer). My grandmother (born Mary Margaret Kiernan in Dublin, Ireland in 1871), worked as a domestic servant (she was described as a “nursery governess” in the 1891 census) when young and a char (housecleaner) later in her life. She was still working in her 80s. She had, when young, red hair that she could sit on—a point of great pride to my father—and there is a family legend that she was a servant in the house of either James McNeil Whistler or Walter Sickert (all such stories are improved by an artistic vagueness) and there is a drawing of her called “the Irish Girl” or “Girl with Red Hair” by one of those artists in the National Gallery in London—a legend with no basis in fact that I have been able to discern. My father was a noncommissioned officer (i.e., and crucially, not a commissioned officer) in the army and his brothers worked in various occupations connected with motorcars—chauffeuring.
and the like. The Barretts, in contrast, were middle-class London (by way of Liverpool) Irish (on my grandfather’s side—his father was born in Cork and his mother Margaret, née McLaughlin, was born in London of Kerry-born parents), and practicing Catholics. Joseph Barrett was an engineer and successful businessman—founder and co-owner of Barrett & Wright, a central heating and air conditioning company that was still in business until the late twentieth century (when it merged with a large Swedish engineering firm). He was proud of his barefoot Irish heritage and of the fact (or myth?) that the last man hanged in public in Britain—Michael Barrett, convicted of complicity in the Fenian outrage in Clerkenwell Gaol, London—was his uncle, cousin, or some other familial connection. A man called Michael Barrett was, indeed, the last man hanged in public in Britain—in Newgate Prison, London, on May 26, 1868. His name is inscribed on the Cenotaph in Dublin with the other Fenian dead. He was a Fermanagh man, and my grandfather’s father—Patrick Philip Barrett—was born in Cork in 1855, and his grandfather—Joseph Barrett—in Cork in 1801, so it may be that there is no familial connection. The imprecisions in this story are due to the facts that my grandfather died in 1936 and that the Barretts are a family with a developed gift for mythologizing. My mother’s cousin, my dear late friend Katherine Burgess, a “literary lady,” described them as “fantasists”—neither the first nor the last to have their roots in Ireland. In any event, the Barretts lived a comfortable middle-class life in prosperous Wood Green and knew themselves to be superior to the likes of the Gormans. Class differences were more important than heritage and their shared Catholicism (though the latter burned much less ardently in my father and his family), and I am sure that my mother’s siblings, with their rags-to-riches sensibilities, looked down on the career soldier Phil Gorman. I know her mother did as she referred to him as “your poor drunken father” more than once to me (I was 8 or 9 at the time). My mother’s sisters made marriages that were, in the Barrett’s view, far more suitable than an alliance with the rough soldiery—Margaret married a Jewish doctor called Benjamin Roditi and Mary the dashing RAF officer Patrick Donnelly, scion of another respectable Wood Green Irish family.

My mother had opened a tea shop (called, wincingly, “Ye Olde Corner House”) in a small house off North End Way next to Hampstead Heath (almost opposite a famous public house—the Old Bull and Bush) in 1939; the purchase of the house and shop was financed by my grandmother. It is not clear to me whether my parents lived there after their marriage or in married quarters in the Middlesex Regiment barracks in Mill Hill—another
north London suburb. Unfortunately, the building was destroyed by a German bomb in 1940 (probably in October), fortunately while they were not there. The story they told afterwards was that the people they knew in the neighborhood had assumed that my parents had been killed (a lot of people died anonymously in London and other English cities in that first wave of mass bombing) and were taken aback and, one assumes, greatly pleased when my father strolled into the saloon bar of the Hare and Hounds (the Old Bull and Bush’s smaller next-door neighbor) two evenings later. My mother, pregnant by now, moved to Lidstone, Oxfordshire, to live with my grandmother, who had moved there in 1940; my father, presumably, resumed his war work (probably in Mill Hill Barracks training new conscripts).

Much has been written about the evacuees (women and children) whom the government caused to be moved from London and billeted, with varying degrees of hospitality, on the inhabitants of rural England and Wales. The staff and resources of many institutions were also relocated to safer parts. This was true of Queen Mary’s Maternity Hospital, Hampstead, which, early in 1941, relocated to a building called Freeland House near Witney, Oxfordshire, a town in the Cotswolds famed for the quality of the blankets that were made there in the years when the quality of English wool was unmatched in the world. Thus it was that I was born in the premises occupied by the staff of the Hampstead hospital on March 6, 1941. I have never been to Witney since. Most people I know have a clear picture of the place in which they were born—the suburb, city, town, or village, if not the actual building—but I have no idea what Witney looks like, though I have seen a picture of Freeland House. Is this a lack that has contributed to my later rootlessness or just another fact of life for a war baby?

I was the first of six children born to my parents and the first of the 19 grandchildren of Joseph and Alice Barrett. (It is symptomatic of the distance from my father’s family that my mother imposed and enforced that, despite my father having numerous siblings many of whom had children, I never knew any of my paternal cousins, am not sure how many of them there are or were, and do not even know the names of all of them.) Had it not been for the Second World War, I would probably have been the oldest of nine or ten children, since my siblings were born with some regularity after my father returned from the war in late 1945. My brother David John was born in Hampstead’s New End hospital on May 4, 1946 (he died, sadly, on November 4, 2005), my sister Philippa Mary in Queen Mary’s Maternity Hospital, by then back in Heath Street, Hampstead, on April 10, 1948, my sister Joanna Susan in Edgware General Hospital on June 30, 1950,
my brother Timothy James on June 15, 1952, and my brother Paul Justin on December 17, 1959 (our maternal grandmother’s 71st birthday), the latter two in the Hospital of St. John & St. Elizabeth in Grove End Road, St. John's Wood—now the hospital of choice for pop stars, sheiks, models, actresses, and the similarly rich and vacuous. My father died there in June 1980 after a stay of several months, something that would be impossible for him to afford today; so he, like Oscar Wilde, died beyond his means. Adolf Hitler was responsible for the five-year hiatus between my birth and David’s. One can only speculate on the last seven-year hiatus, but it ended when my mother was 41 and my father 56.

My memories of the war involve no personal privations or deprivations. They are fragmentary, of course. I was only 4 years old when VE Day (in May 1945) and VJ Day (in August 1945) arrived, but those memories I have are vivid and, with one exception, uniformly pleasant. It seems the sun always shone on the treed, hilly Cotswold countryside (still my favorite scenery in the whole broad world), and its Cotswold stone buildings still glow golden in my memory. I remember being in a hay cart after the harvest in 1944, late in an evening that still held traces of daylight as some adults sang, “Run, rabbit, run.” I remember geese with their small, orange, evil eyes in my grandmother’s garden of her cottage in Lidstone—a tiny village at the foot of a very steep hill leading down to the River Glyme and a place surrounded by tumuli, barrows, and other ancient remnants. I remember well the adults muttering about a death—the death of a young man who had tried to ride his motorcycle down Lidstone’s hill, ending up smashing into the Cotswold dry-stone wall at the foot of the hill—a peculiarly pointless death in the middle of a world war. I remember the low rooms in the cottage in Heythrop with its small mullioned windows, a cottage that was near Heythrop College (a Jesuit college in which my Uncle Tony was a seminarian). I remember seeing an aeroplane spinning down dark against the sky and the dark smoke that rose from the fields beyond the stone walls after it crashed (I still dream of it with some regularity). I remember the bookshop in the main street of Chipping Norton (we all called it “Chippy”) and my grandmother insisting on buying no more than one book when I wanted three. I remember the long line of blue-clad Italian prisoners of war (dark-haired, mournful-looking men) trudging back to their camp after working all day in the fields. I remember the American soldiers, huge and cheerful, in Chipping Norton and one glorious day when one of them lifted me high in the air to see the inside of a tank. He was African American and I have no idea what the tank was doing there in an Oxfordshire market town but
I can see his smiling face and remember his spontaneous kindness to a little boy to this day. Above all, I remember the security and happiness of living with, and, I am sure, being spoiled by, three women—my mother, my grandmother, and my Aunt Mary (I thought her very pretty in her WAAF uniform and still like its soft “RAF blue” color very much). We were never short of food (other early memories are of shelling peas from a local garden, of eating eggs taken from the chickens that lived in the garden, and of apples picked moments earlier), and I never then felt deprived of love. The only men I saw were the older inhabitants of those small villages and the market town, Chipping Norton, the Italian POWs (and them from a distance), American soldiers, and the boisterous Jesuit seminarian friends of my uncle. When I read of the miseries of life in wartime London and other British cities, not to mention the carnage and suffering of Europe during and after WWII, I realize that mine was a privileged and fortunate existence and that fortune smiled on me then—not for the last time. I often wonder if I blundered into library work (the circumstances that led to my walk up the stairs of the Arkwright Road library seemed haphazard at the time) or if my early life steered me toward a working environment in which four out of five coworkers are female. That early life has most certainly shaped my ways of life and temperament, for good and bad.

CINEMA

The first film I ever saw was Bambi. This was not an auspicious start to a lifetime of watching, liking, and, at times, being obsessed by the cinema. The film was released in England in August 1942. It was shown in Chipping Norton in 1943 or 1944. My mother took me one afternoon. I have only fragmentary memories (I must have been 3½ at most) but recall the bright colors and the fascination of being in the dark and, most vividly of all, being terrified by some scene—perhaps the arrival of the hunters or of Bambi’s mother’s death?—to the point at which I started screaming uncontrollably and we had to leave the cinema, much to my mother’s annoyance. At some point when we lived in Golders Green, my father’s younger sister Norah, who, though then single, had a child called Frances without benefit of clergy and stayed with us for a period of time. I have no idea how or why my mother’s mandated wall of separation between our family and the rest of the Gormans was breached but thus it was for some months if short
of a year. Auntie Norah was fond of the cinema and promised to take me to see *The third man* at the Ionic. This was shortly after the film was released in September 1949. The alternately hypnotic and maddening zither theme (by Anton Karas) was played all the time on the BBC Light Programme and I, who had never heard of the zither, still less actually heard one, became consumed with the idea of seeing the film. I invented a holiday, told my parents and Auntie Norah that there was no school on the Thursday of that week and that I would be available to accompany her to the Ionic. I remember almost all of the film, including the many parts that I did not understand, but especially the scene in the Ferris wheel between Harry Lime (Orson Welles) and Holly Martins (Joseph Cotten). I also thought then, and still think, that Anna Schmidt (Alida Valli) was one of the most beautiful women who ever lived. Thus it was, long before the *Cahiers du cinema* boys aestheticized films, that a work of art showed me a new way of looking at life and the possibility of understanding through what was, though I did not know it at the time, a mind-altering experience of art.
“91 rules.” See Panizzi, Anthony

A

AACR2 (Anglo-American Cataloguing Rules, 2nd edition) (1977), 197, 198
as clean break with the past, 203
complexity of, 198–99
and deficiencies of AACR, 194–95
examples in, 186, 198
as global cataloguing code, 202–3
language and structure of, 198–99
need for revision of, 202
and nonbook materials, 176
numbering system of, 198
war of, 200–201
See also Gorman, Michael, as editor of
AACR2; Joint Steering Committee (JSC)


AACR2 (Anglo-American Cataloguing Rules, 2nd edition) (1977), part 2 (access points)
CCRC’s rejection of Winkler’s draft, 182
elimination of special case rules, 203
MG asked to rewrite, 185–86

Winkler’s drafts of, 185, 197, 199–200
“AACR2 music,” 186


Abbey Road, 108
Abse, Danny, 92

access points
debate over cost of changing, 200
MG learns about, 53
MG report on for BNB, 120–21
See also AACR2 (Anglo-American Cataloguing Rules, 2nd edition) (1977), part 2 (access points)
accountancy, MG considers as career, 93

ALA. See American Library Association (ALA)

ALA cataloging rules (1949), 193–94

Allen, Nancy, 181, 184

Allen, Walter, 160

America, impressions of
from books and films, 71, 94
Champaign-Urbana, Illinois, 157–58
Chicago, 154–55
deep South, 160–70
Illinois, 151–52
job interviews in, 116
New York City, 178

American holidays
Fourth of July celebration, 181
Thanksgiving, 167

In this index, MG=Michael Gorman. Page numbers in italic indicate photographs.
American Library Association (ALA)
   ALA cataloging committee (See Catalog Code Revision Committee (CCRC), ALA)
   membership on JSC, 196
   MG’s first meeting, 168–69
anarchism, MG’s interest in, 91, 104
Anderson, Dorothy, 132, 134
Angel family (neighbors in Hendon), 30–31
Anglo-American catalog rules of 1908, 118, 119, 193
Anglo-American Cataloguing Rules (AACR) (1967).
   See AACR (Anglo-American Cataloguing Rules) (1967)
Arabella (paying guest), 41
art, experience of, 9–10, 23, 63
Association of Research Libraries, 189, 201
Atkinson, Frank, 55, 56
Atkinson, Hugh
   hires MG at U of Illinois, 183, 184, 185, 186, 188
   at Ohio State University Library, 171
   at University of Illinois, 159, 181
Austin, Derek, 159, 181
Australian Committee on Cataloguing, 202
Avram, Henriette, 130, 136, 140, 195–96

B
Babington, Anthony, 55
backlogs
   in British Museum Department of Printed Books, 146–47
   at U of I library, 184, 189
Bagnall, Malcolm, 56
Balling, Eigil, 136, 140
Barrett, Alice Kitchen (grandmother), 4, 5, 21
Barrett, Jack (uncle), 4, 5, 13, 35, 36
Barrett, Joseph (grandfather), 14
Barrett, Margaret (aunt), 4, 5
Barrett, Mary (aunt), 4, 5
Barrett, Mavis (Uncle Jack’s wife), 36
Barrett, Tony (uncle), 4, 5, 13
Barrett family, 6
Bartram’s school, 16–17
Berman, Sanford, 202
Besant, Larry, 188
Bevan, Aneurin “Nye,” 46
Bibliographic Standards Office (British Library), 151, 175, 196
Binns, Norman, 102
Bird, Richard “Dicky,” 119, 126, 127, 214n
BL. See British Library
Blair, Tony, 104
Bliss, Henry E., 109, 213n
BNB. See British National Bibliography (BNB)
bookbinding, class on, 111
bookplates, commissioned by MG, 148
bookshops and MG, 31–32
Borges, Jorge Luis, 131
Bridgeman, Olwen Jones, 149–50
Bridgewater, Bentley, 118
British Cataloguing Rules Committee, 134
British Library (BL)
   Bibliographic Standards Office, 151, 175, 196
   contrast with U of Illinois, 175
   history, 144, 151
   on JSC, 196
British Library Planning Secretariat, 145, 151, 196
British Museum Department of Printed Books and BNB, 117–18
   cataloging codes, 118, 146, 214n, 216n
   use of Panizzi’s rules by, 192
British National Bibliography (BNB)
   absorbed into British Library, 145, 151
   history of, 116–18
   MG’s work at, 115, 126
   moves to larger quarters, 126, 128
British politics, 175
Brown, Bob, 154
Brown, James Duff, 109, 213n
Budapest, impressions of, 143
Bungay, Fred, 87
Burgess, Katherine, 6
Butcher, Joan Gillett (sister-in-law), 91, 147
Butcher, Paul (nephew), 147
Butcher, Peter (brother-in-law), 129, 147
Butcher, Stanley, 52–53
Butler, Brett, 179
Byrum, John, 166, 176, 178, 202

C
Cain, Melissa, 179, 184
camel, brought back by father, 43
Campaign for Nuclear Disarmament (CND),
   MG’s interest in, 91, 123
Canada
   impressions of, 170–71
   MG applies for job in, 151

www.alastore.ala.org
Canadian Library Association, 196
Carpenter, Richard, 175
Catalog Code Revision Committee (CCRC), ALA
discussions on revising AACR2, 196
and gender neutral language, 186
and lack of progress on AACR2, part 2, 185, 199
rejection of draft of AACR2 part 2, 182
resignation of Spalding from, 185
role in AACR2, 178, 197, 199
work with Lubetzky, 193
catalogue cards, filing of, 70
catalogue drawer rods, dueling with, 70
cataloguing
centrality to librarianship, 162, 191
MG’s interest in, 109
cataloguing codes
ALA cataloging rules (1949), 193–94
Anglo-American catalog rules of 1908, 118, 119, 193
international codes, 202
MG’s first interest in, 110, 113
Resource Description & Access (RDA), 191
single-author codes, 120, 192
See also AACR (Anglo-American Cataloging Rules) (1967); AACR2 (Anglo-American Cataloguing Rules, 2nd edition) (1977); standards for cataloguing
Catholic Church, MG’s relation to, 99–100
Cawthorne (Albert) Prize, won by MG, 112
CCRC. See Catalog Code Revision Committee (CCRC), ALA
chain indexing, 118
Champaign-Urbana, Illinois, impressions, 157–58
Chaplin, Arthur Hugh, 132, 134, 136
Chicago, impressions, 154–55
chickenpox, MG contracts, 35
children’s services at Hendon library, 29
Christensen, Karen Lunde, 140
Churchill, Mr. (milkman), 32–33
cinema
during courtship, 91–92
effect on MG/early memories of, 8–9
in Paris, 86
and smoking, 122
The war game, 123
in Wembly, 101
circulation services and photocharging machines, 59, 60
Clark, Richard “Dick” (senator from Iowa), 177–78, 217n
Clarke, Richard, Fr., 100
Clinic on Library Applications of Data Processing, 179
Coates, Eric, 117, 118
Cole, John Y., 127
collection development, 69
Colwell, Eileen, 29
Compton, Denis Charles Scott, 26
computers, discussions at BNB about, 126, 130
See also library automation
Cooperative Permanent Building Society, 88–91
Coote, Canon, 42
Copenhagen, visit to, 134–35
cotswold, memories of, 8–9, 35–36
Coward, Richard, 119, 126, 130, 145, 147
Craigie, Billy, 4, 5
cricket at St. Albans, 25
Crogan, Antony, 120
Cuban missile crisis, 104
Curwen, Tony, 139
Cutter, Charles Ammi, 109, 192, 213n
Cynthia. See Paterson, Cynthia
D
Dainton report on British Library, 144, 215n
democratic values, commitment to, 207
Denmark, visit to, 134–35
Dennis, Dick, 58
Derry, John, 30–31, 112
descriptive cataloguing
definition, 110, 218n
history, 192
UNESCO/IFLA report on, 132
work on with Mary Piggott, 121
See also AACR2 (Anglo-American Cataloguing Rules, 2nd edition) (1977), part 1 (descriptive cataloging)
Dewey, Melvil, 109, 192, 213n
Dewey decimal classification, 118
digital life, superficiality of, 206
Divilbiss, James L. “JD,” 160, 161, 165, 171, 179
Domanovsky (Hungarian library educator), 133
Donald, Roger, 55
Dowley, Mr. (porter at Kilburn), 64–65, 75
Downing, Joel, 116, 117, 118, 134, 139
Downs, Robert Bingham, 159
Drabble, Margaret, 124
Draper, Kay, 163–64, 169–71
dress codes for librarians
  at Ealing Library, 58, 103
  at Hampstead Library, 58
  at IFLA meeting in Grenoble, 140
  at University of Illinois, 161
Dublin Core, 198
Dudley, Edward, 58, 116, 127

E
Ealing Public Library, 101–2
Ealing Technical College, 104
Edgar, Neal, 199
Eleven Plus exam, 24, 35
Elsinore, meeting at, 140
EUDISED (European Documentation and Information System for Education) project, 139, 151, 215n
Evans, Margery, 55

F
family as idea, 3
Farnborough Air Show, 31
Fasana, Paul, 202
fascists, MG’s acquaintance with, 129
Festival of Britain, 31
filing of catalogue cards, 70
Finchley Catholic Grammar School, 35, 37–41, 45, 47–48
Finerty, Eric, 117, 118–19, 132
Finland, impressions of, 142
Fodder, “Bill,” 102
football (American), 166–67
Fourth of July celebration, Chicago, 181
France
  first impressions, 77–78
  political situation in 1960, 79–80
  See also Paris
Frank, Mr. (customer for ration coupons), 27
FRBR (Functional requirements for bibliographic records), 197
Freedman, Mitch, 179, 202
Functional requirements for bibliographic records (FRBR), 197
“Fur-ber,” 197

G
gardens
  and horse manure, 32–33
  in house at Sunny Gardens Road, 41
  at Waxwell Close, 149
Garforth, John
  at Hampstead library, 56, 57
  influence on pacifism, 73
  recreations with, 71, 91, 105, 129
Garforth, Susanna, 105, 129
Gayler, Bob, 117, 118, 119–20, 126, 132
gender-neutral language in AACR2, 186, 198
Geoghegan, Miss (teacher), 25, 35
George VI, death of, 35
Germany, impressions of, 141
Gillett, Anne
  courtship of, 91, 92
  at Hampstead library, 58
  letters from, 79, 86
  meets train in London, 87
  starts going out with, 75
  See also Gorman, Anne Gillett (wife)
Gillett, Herbert (father-in-law), 91, 93
Gillett, Joan. See Butcher, Joan Gillett (sister-in-law)
Gillett, Marjorie Cracknell (mother-in-law), 91
Gilli, Herman, 84
girlfriends
  Isabel Thomson, 58
  at Kilburn, 71, 75
  Lothian, Katie, 45
  Richardson, Priscilla, 21
  See also Gillett, Anne
Golders Green, London, 21, 28
Goldhor, Herbert
  advice on teaching, 162
  Clinic on Library Applications of Data Processing, 179
  hires MG to teach at U of Illinois, 151, 153, 158, 171
Google, anticipation of, 145
Gorman, Alice Clara (daughter), 131, 137
  See also Gorman daughters
Gorman, Alicia Felicia Barrett (mother), 4, 133
  background and family of, 3, 5–6
  character of, 13–14, 17, 94–96
  cleft palate of, 13, 43, 94
  eulogy for, 96–97
  holiday in Ireland, 112–13
  objections to MG’s marriage, 99, 100
  remote and physically frightening figure, 25, 38
Gorman, Anna Clara (daughter)
  See also Gorman daughters
Gorman, Anne Gillett (wife), 133
  accompanies MG to Paris, 176
  garden of, 149
  and job at U of I, 186
  move to Urbana-Champaign, 188, 190

www.alastore.ala.org
returns to England, 171
steadiness and strength of character of, 182
strains on marriage, 131
takes MG to airport, 153–54
trip to Wales with, 124
See also Gillett, Anne
Gorman, David John (brother), 7, 114, 148, 150
Gorman, Diana Williams (sister-in-law), 133, 150
Gorman, Emma Celeste (daughter), 133
birth of, 121–22
trip to Wales with, 124
as vegetarian, 167, 169
Gorman, Joanna Susan (sister), 7, 133
Gorman, Michael, 133, 202
on aging, 205
articles written, 126–27, 171–72, 214n, 217n
childhood, 1–9
at Cooperative Permanent Building Society, 88–91
decision to go to library school, 87–88
education of, 16–18, 38–49
lack of visual intelligence, 2
as “mad, bad, and dangerous to know,” 57
marriage to Anne, 58, 99, 131
migraine headaches, 186–87
National Service, avoidance of, 49–50
nervous disorders, 132, 150, 161, 187
pacifism of, 72–73, 123
panic attacks of, 123–26
paper route of, 26
and photocharging machine, 59, 60
plane phobia, 112–13, 124, 152–53
poetry writing by, 140–41
political positions, 16, 46, 91, 92–93
radical socialism, interest in, 104
sex education of, 25, 27, 45, 47, 51–52
smoking given up for daughter, 122
stage fright, 125, 172–73
as teacher, 115, 120, 150, 161, 168–69
Gorman, Michael, as editor of AACR2
appointed coeditor of AACR2, 152, 196
asked to rewrite Part 2 of AACR2, 185–86
travel connected with, 175
work process for AACR2, 182, 186
work process for AACR2R, 202
working on, 165–66, 171–72, 177
Gorman, Michael, reading of, 29–30
Arthuriad myths, 63
Bar-Hillel, 111
and bookshops, 31–32
on busses, 51
at Cooperative Permanent, 90
effects of, 46
during lunch at Kilburn, 71
Macaulay, 40
Pre-Raphaelites, 63
Trollope, 93–94
Ulysses/James Joyce, 62–63
while recuperating from chickenpox, 36
while truant, 44
Gorman, Michael, travels of
Budapest, 143
Canada, 170–71
Germany, 141
Helsinki, 142
Ireland, 112, 132
Italy (Lucca), 37, 105–7, 135
for library-related projects, 139, 140, 175
Paris, 75–87
reflections on, 37, 77, 141–42
Wales, 124
See also America, impressions of
Gorman, Norah (aunt), 9–10
Gorman, Paul Justin (brother), 8, 87, 112, 133
Gorman, Philip Dennis (father), 2, 4, 5–6, 133
after war, 13, 15
effect on pacifism of MG, 123
as gardener, 32–33
holiday in Ireland, 112–13
military career of, 11–12, 17
places MG at North Finchley, 21
as salesman for curtain materials, 26
sense of humor, 43–44
“sod them” antiauthoritarianism, 15, 48
Gorman, Philippa Mary (sister), 7
Gorman, Timothy James (brother), 8
Gorman daughters
as light of life, 137, 142
return to England, 171
in school in Champaign, 163–64
in United States, 152–54, 163, 168, 188–90
See also Gorman, Emma Celeste (daughter)
Gorman family, 5
Gower, John, 67–68
Guiles, Kay, 136
H
Halliwell, Kenneth, 67
Hammond, Valerie, 53
Hampstead Heath, 20–21
Hampstead Public Library, 1, 49, 52, 58, 59, 61–65

www.alastore.ala.org
Hans Hill Farm, 35–36
hares dancing in English countryside, 37
Hawkins, Lilian, 24–25, 35
Haynes, Christine, 55–56
Helsinki, travel to, 142
Hendon Central, 26, 41
Hendon Public Library, 28–29, 88
Höhne, Heinz, 136
Holland, Steve, 148
Holt, Brian, 119
Honoré, Suzanne, 136
Hookway, Harry, 144
horse manure, 32–33
Hospital of Saints John & Elizabeth, 94–96
Howard, Joe, 202
Howard, Tom, 64, 65, 67
Huggett, Annie, Miss, 64, 66, 67, 67, 70
Hungary National Library, visit to, 143
Hunter, Eric, 139

I
IFLA (International Federation of Library Associations and Institutions)
commissions MG to write report comparing descriptive cataloging practices, 131–32
and ISBD, 195, 197–98
meetings of, 140, 143
participation in, 139
Universal Bibliographic Control committee, 132
Illinois, impressions of, 151–52
image of librarians, not of interest to MG, 103, 111
IMCE (International Meeting of Cataloguing Experts), 134, 136, 139, 195
Institute of the Blessed Virgin Mary, 48
interlibrary cooperation, technology as hindrance to, 110
interlibrary loan
and formation of British Library, 144
Joint Fiction Reserve system, 93, 213n
MG’s uses of, 54, 93
International Meeting of Cataloguing Experts (IMCE), 134, 136, 139, 195
International Standard Bibliographic Description. See ISBD (International Standard Bibliographic Description)
interviews, American-style, 184–85
Ireland, holidays in, 112, 132
ISBD (International Standard Bibliographic Description), 195–96
debate over costs of, 200
ISBD(G), 176–77, 182, 197–98
ISBD(M), 153, 195, 197
meeting in Estoril on, 140
as MG responsibility at Bibliographic Standards Office, 151
most successful international bibliographic standard of all time, 203
speech on at 1976 ALA, 172–73
Standard Bibliographic Description Working Group, 139, 195, 198
as “unnatural,” 188
Italy (Lucca), impressions of, 37, 105–7, 135

J
Jacobs, Mr., 88, 90, 94
Japanese basketball players, encounter with, 137
JD. See Divilbiss, James L. “JD”
Jean W., 82–83
Jeffries, Alan, 139
Jewett, Charles Coffin, 192
Joanna, Mother, 48–49
Johnson-Laird, Maureen Sullivan, 105
Johnson-Laird, Philip, 73, 105, 123
Joint Fiction Reserve, 93, 213n
Joint Steering Committee (JSC)
approval of final text (Aug 1977), 188
approves AACR2, part 1 (Jan 1977), 183
divisions in, 166
error in presenting AACR2 as revision of AACR, 203
establishment of (1974), 152, 196–97, 202
meeting on AACR2, part 2 (1977), 185, 199
meetings (1975-1976), 165, 177, 181, 188
meetings (1978), 189
Jolley, Leonard, 136
Jones, Mr. (librarian at Hampstead), 52, 64, 65–66, 67, 70
JSC. See Joint Steering Committee (JSC)

K
Karina, Anna, 135
Keats, John, 61
Kerr, Ross, 136–37, 140
Kierkegaard, Preben, 136
Kilburn Branch Library, 65
Anne as librarian of, 101
MG at, 52, 54, 57, 64–68
Kilgour, Fred, 179
Knowles, Ernie, 52, 65
Koel, Åke, 199
Kovacs, Ilona, 143
Krug, Judith, 187

L
Laing, J. D., 46–47, 48
Laker, Jim, 46
Lancaster, Cesaria Volpe, 161
Lancaster, F. Wilfred, 160–61, 165, 169, 179
Larsen, Birgit, 136, 140
learning, future of, 206–7
legacy collections, 206
legal indexing, need for, 120
Lewis, Peter, 139, 152, 153, 166
librarianship
cataloguing as basis of, 162, 191
as stewards of the human record, 206–7
values of, 109, 111
library as social center at Kilburn, 68
Library Association
Cataloguing and Indexing Group, 139
and library school curriculums, 87, 104,
108, 109
membership on JSC, 196
MG becomes Associate of, 114
library automation
AACR inadequate for, 194
catalogue card printers, 53
and debate over cost of changing access
points, 200
at Ohio State University Library, 171
photocharging machine, 59, 60
library education
absence of cataloguing courses in, 191
conflict between vocation training and
academic education, 163
gulf between librarians and library
educators, 159
infestation by information scientists, 109
MG as student, 104, 111–12, 113–14
MG as teacher, 115, 120, 150, 161, 168–69
school curriculum, 108, 109
Library of Congress
alarmed by Lubetzky’s ideas, 193
card service, 200
as leader in revision of cataloguing codes, 196
on MARC format, 130
opposition to AACR2, 189, 200
as retrogressive force in cataloguing, 132,
165–66, 191
and revision of 1949 code, 193
superimposition policy of, 200
visions of having to change millions of
cards, 186
library schools. See library education
Licklider, J. C. R., 111
Liebaers, Herman, 131, 215n
Linford, John, 129–30, 139, 147
Lipitsch (schoolmate), 39
literacy, decline of, 2
Lock, Tony, 46
London, 13–16, 14
London fog, 27–28
Lothian, Katie, 45
Lubetzky, Seymour, 202
criticism of 1949 ALA rules, 193–94
foremost cataloguing theorist, 110, 134,
213n
influence on AACR, 194
influence on AACR2, 200, 203
influence on ISBD, 203
MG meets at Tallahassee conference, 201
opposed by Spalding, 165
M
Mac (friend). See McEnroe, Bryan “Mac”
Mac, Miss (coworker at BNB), 119
Machula, Ruth, 169
main entries and added entries. See access points
Malinconico, S. Michael, 179, 202
Maltese, Diego, 133, 136
Manley, Nancy. See Allen, Nancy
MARC format
differences between U.S. and British
practice, 194–95
introduced at BNB, 145
and ISBD, 195–96
manual, British, 130, 215n
and need to revise AACR, 194, 196
MARC project at BNB, 130, 145, 215n
Marshall, Joan, 199
McEnroe, Bryan “Mac”
as best man, 99
recreations with, 37, 71, 91
trip to Paris with, 75, 87
McKown, Carmel, 45
McLeod (school friend), 25
Medical Library Association conference, 172
Melville (coworker at Ealing), 103
Menuhin, Yehudi, 108
metadata schemes, 198
microfiche BNB, 145
Miller, Larry, 189
Mills, Jack “Dark Satanic,” 120, 214n
Mochrie, Jo, 100
Moon, Erik, 187
Morgan, Tom, 120
Morris, Guido, 148–49
Morris, Wilma, 127
Morsch, Lucille, 132, 133
multitasking, 206
Murphy, Damian, 32

N
“Naked Lady” statue, 27, 210n
national bibliographies, history of, 116–18
National Lending Library, cataloguing scheme of, 145–46
National Library of Canada, 196
National Reference Library of Science and Information (NRLSI), 145, 146
nature, memories of, 36–37
New York City, impressions, 178
Nixon, Richard, 153
NLC/Canadian Library Association, 196
nonbook materials in AACR2, 197
Norsted, Marilyn, 162
North Western Polytechnic
MG teaches at, 115, 120
takes classes at, 87
NRLSI (National Reference Library of Science and Information), 145, 146
nuclear weapons, 104, 123–24

O
OCLC
and backlog at U of Illinois, 189
as mainstay of library cataloging, 179, 200
O’Connor, Armel, 25, 35
O’Connor, Miss (teacher at St. Albans), 25
Oddy, Paul, 61
OEEC (Organisation for European Economic Cooperation), 83–85
Ohio State University Library, 171
O-level exams, 47
Organisation for European Economic Cooperation (OEEC), 83–85
Orton, Joe, 67
Osborn, Andrew, 193
Our Lady of Dolours Catholic Church, 42
Outlaw family, 16

P
Palmer House, Chicago, 169, 216n
Panizzi, Anthony, 118, 146, 192
Paris, 75–87
Americans on train to Paris, 76, 78, 127
employment at OEEC, 83–86
library in, 86–87
lodgings in, 80–81
meals, 83
memories, 78–79, 86
Metro, 81, 82
trip to, 75–87
Paris Principles, 134, 136, 193, 197, 219n
Parry report on British Library, 144, 215n
Parsons, Clement Henry, 23, 210n
Paterson, Cynthia, 126, 152–53, 170–71
patrons
at Hampstead PL, 54
at Kilburn branch, 67–69
“paying guests,” 26, 33, 41, 59
Peace Pledge Union, 123
Phelan, Anna Cortopassi, 105
Phelan, Geoffrey, 105–7
Phillips, Andrew, 147, 151
photocharging machines, 59, 60
physical abuse in schools, 38, 39–40
Piaf, Edith, 79
Pierrot, Roger, 136
Piggott, Mary, 121, 139
Pine-Coffin, R. S., 146, 216n
Pinner, 128–29
plane crashes, memories of, 31, 112, 123
Plotnik, Art, 127, 171
poetry, effect on MG, 2, 140–41
poverty of Gorman family, 25–26
prayer, power of, 49–50
Price, Ken, 148
principles as basis for cataloging codes, 193
printed book as obsolete, 206
publishing, MG considers as career, 93

Q
Quill, Patrick, 139

R
radio programs, 32
Ranganathan, S. R., 109, 113, 118, 213n
Rather, Lucia, 136, 140
RDA. See Resource Description & Access (RDA)
Redfern, Brian, 116, 120
reference services, MG’s introduction to, 54
Reilly, Paddy, 45
religion
Catholic Church, 99–100
Catholic youth group, 44–45
Methodist church service, 124
Our Lady of Dolours Catholic Church, 42
power of prayer, 49–50
Renner, Charlene, 189

Resource Description & Access (RDA)
bizarrely incoherent and unnecessary draft of, 191
radically different from all other national codes, 203

Resources and Technical Services Division.
Cataloging Code Revision Committee.
See Catalog Code Revision Committee (CCRC), ALA

Richardson, Priscilla, 21
Richmond, Phyllis, 202
Rickmansworth, Hertfordshire, 99
Rix, T. J., 102
Roberts, Julian, 146–47
Ronalds, Alan, 56
Rule 116B(3), 193

Rules for a printed dictionary catalogue (Cutter), 192

S
San Francisco, impressions of, 172
Schlipf, Fred, 161
Schneider (coworker at OEEC), 84
scholarship, future of, 206
Sebestyén, Geza, 133, 143
serials, indexes to, 113
Sharp, Katharine, 159, 216n
Silkin, Jon, 92
Six-Day War, effect on MG, 124
Sklar, Terry, 162
Smith, Jean, 64, 65, 66, 67
Smith, Vincent, 22–23, 36
Smith family, 22–23
Spalding, Sumner
in bar in Lisbon, 140
editor of AACR, 193–94
opposition to Lubetzky, 165–66
and reactionaries at LC, 200
resignation from CCRC, 185

The speaker (film), controversy over, 187
Spender, Stephen, 122, 214n
St. Alban’s Catholic Preparatory School, Finchley, London, 21–22, 23–24
St. Edward’s Catholic Church, 44
St. Mary’s School, London, 19–20
Staley, John, 56
standards for cataloguing
meeting with Dorothy Anderson, 132

as MG responsibility at Bibliographic Standards Office, 151
MG’s first interest in, 110
need for, debated at ALA conference, 188
See also cataloguing codes

Standley, Albert, 150
Stevens, Rolland, 161
Stevenson, Gordon, 199
Stone, Eric, 109, 110, 113
subject cataloging, 110, 193
Sullivan, Maxine, 178–79
superimposition policy, 200
Switzerland, visit to, 106

T
Tait, Elizabeth, 178
Tallahassee conference (1979), 201
Taylor, Arlene, 200
Taylor, Harry, 120
technology
as hindrance to interlibrary cooperation, 110
use of at BNB, 145
See also library automation

Terry, Richard, 162
Thanksgiving, 167
Thatcher, Margaret, 22, 104
Thomas, Alan, 109, 110, 113, 161
Thompson, Anthony, 131, 132, 134, 195
Thomson, Isabel, 58–59
Thoroulde, Dorothy, 53
Toufar, J. A., 107
transaction cards, 59

U
UNESCO/IFLA report, 131–32, 134, 136, 195
United Kingdom as heading for government, proposed, 186, 217n
University of Illinois at Urbana-Champaign library
as head of Technical Services, 183–84, 188–89
history of library, 158–59
Technical Services Department, 184–85
University of Illinois at Urbana-Champaign library school
accepts job at, 151, 153
Clinic on Library Applications of Data Processing, 179
friends on faculty, 164–65
Urquhart, Brian, 145–46
user-friendliness of catalogues and AACR2, 200

www.alastore.ala.org
V
values of librarianship
  and bookbinding class, 111
  not taught in library schools, 109
Vangelatou, Natasha (paying guest), 41
Velasquez (coworker at OEEC), 85
Verona, Eva, 136

W
Wales, trip to, 124
war, fears of, 123–25
The war game (film), 123
Warmind, Inger, 140
Wedemeyer, Mogens, 140
Weihs, Jean, 202
Wells, A. J. “Jack”
  at BNB, 117, 118, 126, 130
  at British Library, 145
  character of, 127
  and UNESCO/IFLA report, 134, 195
Wembly, 100
Wesemael, Guust van, 136
White, Lucien, 159
Williams, Diana, 113–14, 133, 150
Wilson, Colin, 71
Wilson, Harold, 175
Windsor, Phineas, 159
Winkler, Paul
  and AACR2 Part 2, 185, 197, 199–200
  increasingly untenable draft of, 178
  at JSC/IFLA meeting on ISBD(G), 176
  and reactionaries at LC, 200
  at tripartite meeting, 152
  work with on AACR2, 165–66
World War I, influence on MG, 72–73
World War II, effect on Gorman family, 7, 8–9
THE ENDURING LIBRARY
Technology, Tradition, and the Quest for Balance
Michael Gorman

In this thought-provoking work, one of the library world’s leading thinkers discusses the transformative effect communications technology has had on information delivery from past to present to future. By tracing the transformations, Gorman writes a roadmap for achieving balance between the tradition of library service and ever-changing technology.

ISBN: 978-0-8389-0846-4
176 PAGES / 6" x 9"

You may also be interested in

OUR SINGULAR STRENGTHS
MEDITATIONS FOR LIBRARIANS

OUR OWN SELVES
MORE MEDITATIONS FOR LIBRARIANS
ISBN: 978-0-8389-0896-9

OUR ENDURING VALUES
LIBRARIANSHIP IN THE 21ST CENTURY
ISBN: 978-0-8389-0785-6

THE WHOLE LIBRARY HANDBOOK 5
EDITED BY GEORGE M. EBERHART
ISBN: 978-0-8389-1090-0

COMMON PHRASES
MAX CRYER

THE LIBRARIAN’S BOOK OF LISTS
GEORGE M. EBERHART
ISBN: 978-0-8389-1063-4

Order today at alastore.ala.org or 866-746-7252!
ALA Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.
PRAISE FOR BROKEN PIECES

"With the meticulous mind of a cataloger, Michael Gorman provides us with a glimpse into a life well lived. Broken Pieces tracks Gorman’s roots from a bohemian genius who worked at the Kilburn Branch Library to his leadership resulting in AACR2. Balancing the personal with the professional, the book helps us understand Michael Gorman as never before."

—LESLIE BURGER,
Director, Princeton Public Library, and ALA Past-President

"I loved Michael’s commentary about the current library and cultural scene for both form and content. He pulls no punches and expresses his views with rapier wit, skill, and precision. Not just for catalogers—it is a must read for them—Broken Pieces is a book that can be shared and enjoyed not only by librarians but by all who love the written word."

—MAURICE J. (MITCH) FREEDMAN,
an acolyte of the late and eternally great Seymour Lubetzky; publisher of The U*N*A*B*A*S*I*H*E*D Librarian, the “how I run my library good” letter; and ALA Past-President

"This sensitive and engaging memoir takes us from Gorman’s British youth to his international role and his cautious Americanization. Broken Pieces is the personal story of how a young man with ‘no prospects’ became one of the most influential members of his profession."

—LEONARD KNIFEL,
Publisher, @ your library

AMERICAN LIBRARY ASSOCIATION / alastore.ala.org
50 E. Huron Street, Chicago, IL 60611
1 (866) SHOPALA (866) 746-7252

Scan this QR code to go to the ALA Online Store from your smartphone (app required).

ISBN 978-0-8389-1104-4

www.alastore.ala.org